

Visual Literacy: Lesson Plans

For Purchase: [Breaking the Frame: Pioneering Women in Photojournalism Curriculum](#)

(links in red are newest additions)

- [Analyzing Visual Images](#) (Facing History)
- [An American Century of Photography](#) (teacher guide)
- [DoubleTake](#) Teacher Guide/Lesson Plans
- [Essential Lens: Analyzing Photographs Across The Curriculum](#)
- [Teacher's Guide to Making Student Movies](#) (Scholastic)
- [Visual literacy exercises](#)
- [Visual Literacy Toolbox: Learning to Read Images](#) (Activity lesson plans)
- [Visual literacy resources](#) (numerous)
- [Visual literacy unit for grades 7-8](#)
- [Visual studies wiki](#)

Lesson Plans:

- [All the News That's Fit to Click: Analyzing New York Times Design](#)
- [Analyzing Photographs From Theory to Practice](#)
- [Analyzing the Purpose and Meaning of Political Cartoons](#)
- [Analyzing Visuals In Print](#) (Grade 12, McDougal Littell)
- [A Lens Into The Past](#) (Grades 3-4, ArtsEdge)
- [A Picture Worth A Thousand Words](#)
- [The Art of Language: Visual Literacy & Descriptive Writing](#)
- [A Visual Literacy Unit for Students in Years 7 and 8](#)
- [Cartoons For The Classroom](#)
- [Critically Viewing Photographs: Civil War](#)
- [Critical Lenses: Looking Closely At Photographs](#) (worksheet)
- [CLICK](#): (Smithsonian Photography Initiative)

[Lesson 1](#) examines the role photographs play in representing ourselves and our communities.

[Lesson 2](#) asks students to explore the concept of celebrity and the role photography plays.

[Lesson 3](#) students closely examine four photos representing important steps in the history of the medium.

- [Development of Critical Thinking Through Visual Literacy](#) (modules)
- [Digital Reflections: Expressing Understanding of Content Through Photography \(Read, Write, Think\)](#)
- [Digital manipulation of images: is seeing believing?](#)
- [Every Picture Has A Story: History Through Primary Sources](#) (Smithsonian)
- [Digital visual literacy modules](#)
- [Engaging Students With Primary Sources](#) (photos, pg 24)
- [Explaining The Image](#) (worksheet)
- [Focus on Photography: A Curriculum Guide /Part Two](#)
- [George Eastman Discovery Kits:](#)
 - [African Americans: Black History through Photography](#)
 - [Photographers of the American West](#)
 - [Animation: Illusion of Motion](#)
 - [The Civil War Through Photography](#)
 - [George Eastman: Father of Popular Photography](#)
 - [Photographs of the Great Depression](#)
 - [Inventors in Imaging Technologies](#)
 - [Lewis Hine: Immigration and the Progressive Era](#)
 - [Beyond the Image: Depicting Native Americans](#)
 - [Bringing the War Home: American Photography during World War II](#)
 - [Shapes and Shelters: Architecture and Photography](#)
- [Great Depression, The New Deal and the Media](#)
- [Historical Literacy: the more you look, the more you see](#)
- [A House Divided: Civil War Photography](#)
- [How To Analyze A Photograph](#)
- [How to Analyze a Photograph](#)
- [How to analyze images as text](#)

- [Images as Persuasion \(other plans\)](#)
- [Images In Action](#)
- [Images of The West](#)
- [Infographics](#)
- [Infographics: Is a picture really worth a thousand words?](#)
- [Investigating Images \(worksheet, page 3\)](#)
- [Making Sense of Documentary Photography](#)
- [Math & Photography](#)
- [Media Analysis Tools \(Library of Congress\)](#)
- [Media Literacy: Analyzing Visual Images \(Facing History & Ourselves\)](#)
- [Media Literacy: The Big Picture](#)
- [The People's Choice: Digital Imagery and the Art of Persuasion](#)
- [Photo Ethics \(Newseum\)](#)
- [Photography: Photo Essay; Digital Storytelling \(Adobe Youth Essentials\)](#)
- [Photography Changes What We Want \(Smithsonian\)](#)
- [Photography Changes Who We Are \(Smithsonian\)](#)
- [Picture This: Building Photo Based Writing Activities \(NYT\)](#)
- [Picture This: Looking & Telling- Take A Good Look](#)
- [Picture This: Photographs](#)
- [Picturing History: Analyzing & Researching Primary Source Images \(AASL\)](#)
- [Political Cartoons In The Classroom \(Apple\)](#)
- [Reading Editorial Cartoons \(Scholastic\)](#)
- [Reading Historical Photographs](#)
- [Reading Media Photographs](#)
- [Reading Pictures: A Text Set For Teaching Media Literacy](#)
- [Reading the Visual Images in Black Ships and Samurai](#)
- [Reading Visual Images \(several units\)](#)
- [Reading Images: compositional analysis \(worksheet\) The People's Choice](#)
- [Re:View](#)
- [SC Photo: School Curriculum For Photography](#)

- [Teaching Educators About Media Project](#)
- [Teaching Photography: Handouts & Videos](#)
- [The People's Choice: Digital Imagery & The Art of Persuasion](#)
- [Understanding Infographics](#)
- [Using Movies to Improve Visual Literacy](#)
- [Vid Kids](#)
- [Vision & Justice: A Civic Curriculum](#) (Aperture)
- [Visuals In The News](#)
- [Visual literacy & media studies](#) (Australia/curriculum)
- [Visual literacy: ending hunger](#)
- [Visual Literacy: Primary Sources for The Classroom](#)
- [Visual Literacy Toolbox: activity plans; online activities](#)
- [A Visual Literacy Unit for Students in Years 7 and 8](#)
- [Visual Storytelling: Telling A Story Through Photography](#)
- [War Image Analysis](#)
- [What Makes A Picture Perfect?](#)
- [You Oughta Be in Pictures: An Introduction to Making Videos](#)