

Teacher Guide: Cut- Costume & The Cinema



Cut: Costume & The Cinema Columbia Museum of Art November 18 2016- February 19 2017

This teacher's guide is intended for educators who plan to engage their students in the exhibit.

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1. List of [costumes/films/actors](#) in the CUT exhibit; preview [here](#)
2. Bios of [costume designers, and links to screenplays](#)
3. [QR codes](#) that link to publicity stills and/or video clips from CUT featured costumes/films
- 4, [Preparing costumes for stage vs screen](#)
5. [Worksheet](#) with questions for students to answer while touring the exhibit
6. [Setting the Scene: A Short History of Costume Design](#) (reprinted here with permission of the author)

Extras

1. Introduction to [screenplays](#)
2. Phantom of the Opera: [Stage Costumes vs Movie Costumes](#)
3. [William Ivey Long](#): costume designer for stage and screen
4. Link to [Costume Designer Guild magazine](#) (current issues available for download)

5. List of Costume Design [Featurettes on DVDs & YouTube](#)
6. Recommended [books about film costume design](#)
7. Costume Design [select bibliography](#)
8. Link to the Academy of Motion Picture Arts & Sciences [Costume Design teacher guide](#)
9. Link to Frank Baker's [Language of Film: Costume Design resources](#)