

SC ELA Standards That Correlate to The Holocaust

South Carolina College- and Career-Ready Standards for English Language Arts

Page numbers refer to the vertical articulation document.

The full document can be accessed at ed.sc.gov choose instruction, then standards & learning

Informational Text

Meaning and Context (MC)

Standard 5 (p 44): Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Standard 6 (p 45): Summarize key details and ideas to support analysis of central idea.

Standard 7 (p 46): Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

Language, Craft, and Structure (LCS)

Standard 8 (pgs 47-48): Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

Standard 9 (pgs 49-51): Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

Standard 10 (p 52): Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.

Standard 11 (pgs 53-54): Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

Writing

Standard 2 (pgs 61-65): Write informational/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Standard 3 (pgs 66-69): Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

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Communication

Meaning and Context (MC)

Standard 1 (pgs 77-80): Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

Standard 2 (pgs 81-82): Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

Standard 3 (p 83): Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

Language, Craft, and Structure (LCS)

Standard 4 (pgs 84-85): Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

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