

# Medium: Radio, Music & Sound

- [Adding sound/music to Powerpoint](#)
- [Analyzing CD Covers](#)
- [Analyzing Media: Radio Stations](#)
- [Audacity](#) (how to use)
- [Audio: Using Sound to Tell Stories](#)
- [Create a Soundtrack – Use software to create your own film music](#)
- [Creating Great Audio for Video](#) (lesson plan)
- [Famous Speeches](#) (Archive, History Channel)
- [Filmsound](#)
- [Findsounds](#)
- Frontline: [The Way The Music Died](#)
- [History of Radio](#)
- [How commercial jingles work](#)
- [How Music Changes a News Story](#)
- Lesson Plans: [Copyright Infringement or Not? The Debate Over Downloading Music](#)
- [Learning from Lyrics](#)
- [Making A Music Video](#) (The Director's Cut)
- [Music Enhances Movies](#)
- [Movie Sound Effects](#)
- [Music and Me: Visual Representations of Lyrics to Popular Music](#)
- [Music Rules](#) (copyright; downloading; ethics)
- [Stairway to Heaven: Examining Metaphor in Popular Music](#)
- Mindblue: [rock N roll study guides](#)
- [MuchMusic Study Guides](#)
- [Music Industry News Network](#)
- [Music Video Creation As A Tool To Understand Videography & Video Editing](#) (see page 43)
- [Radio Theory](#)
- [Songbusters](#) (deconstructing lyrics)
- [Sound](#)

- [Sound Production Tool](#)
- [Sounds Great](#)
- [Sounds of History](#)
- State of the News Media 2004-[Radio Ownership](#)
- [Teaching Radio](#)
- [Visualizing the History of Radio](#)
- [Writing for Radio](#) (News)
- [Youth & Radio](#) (Media Literacy Review)
- [Words/Music/Images: Interpretation and Meaning](#)



#### Recommended Articles

[Pop music packed with drug and alcohol references](#)

[The Fifth Element of Hip Hop](#) (Understand Media)

[Teaching Hip-Hop in the classroom](#) (NCTE)

[Song Lyrics as Texts to Develop Critical Literacy](#)

[Music Marketing Special Report](#)

Recommended periodicals:

[Billboard](#)      [The Fader](#)      [FMQB](#)      [Inside](#)  
[Radio](#)      [Radio Ink](#)      [Rolling Stone](#)

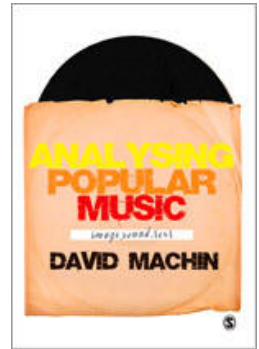
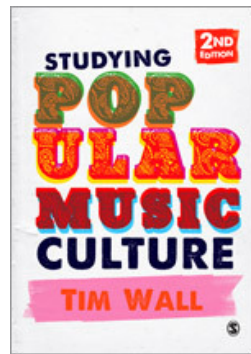
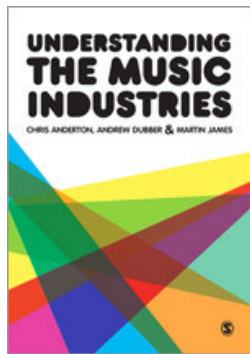
Special issues of recent magazines:

The Nation, [Radio Waves](#), May 23, 2005

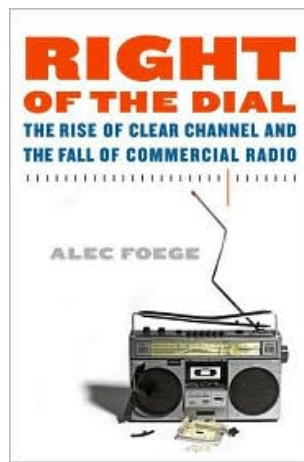
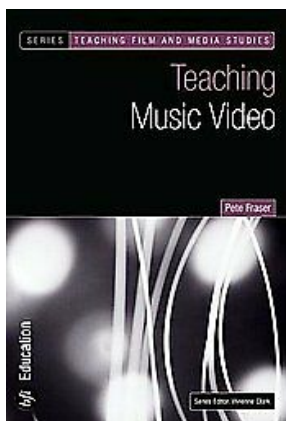
The New Internationalist, August 2003, [Table of Contents](#)

Radio: The Intimate Medium, English Journal, January 1998

Recommended Books      Other recommended sources  
of [Popular Music](#)



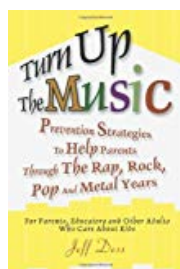
[Introduction](#)  
[Chapter One](#)



[Author's blog](#)



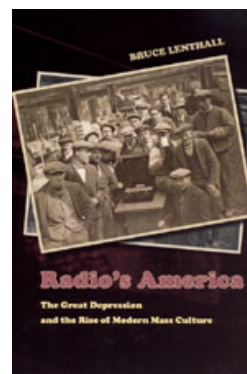
Radio (Volume 4) A Complete Guide to the Industry (Media Industries Series)  
Pub: Peter Lang  
ISBN: 978-0-8204-7633-9



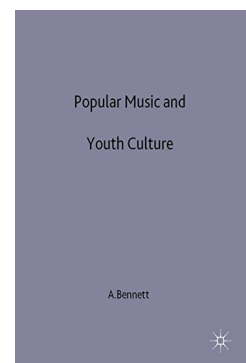
Turn Up The Music: Prevention Strategies To Help Parents Through The Rap, Rock, Pop And Metal Years  
by Jeff Dess  
Pub: iUniverse  
ISBN: 0595312209



Radio in Context by Guy Starkey  
First Published June 2004 – 288 pages  
ISBN 140390023X  
Companion [website](#)



Radio's America  
The Great Depression and the Rise of Modern Mass Culture

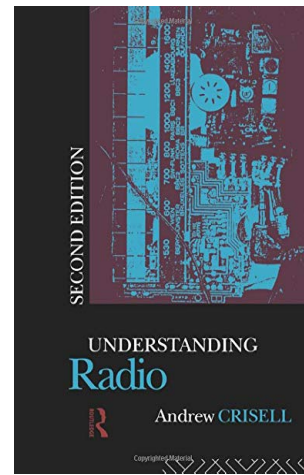


Popular Music and Youth Culture  
Music, Identity and Place  
Andy Bennett  
Copyright 2000  
ISBN 0333732294

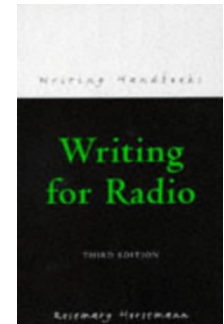


Popular Song  
Soundtrack of the  
Century  
by Alan Lewens  
Watson-Guptill  
Pubns;  
(July 2001)  
ISBN: 0823084361

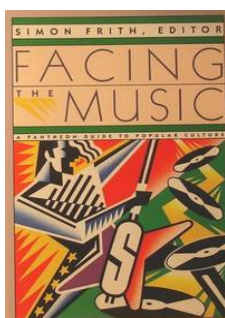
Popular Music: The  
Key Concepts  
by Roy Shuker  
Routledge  
ISBN: 0415284252



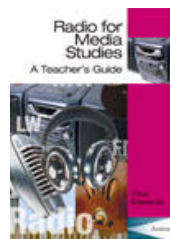
Understanding  
Radio  
(2nd Edition)  
(Studies in  
Culture &  
Communication)  
by Andrew Crisell,  
Senior Lecturer in  
Media and  
Communication  
Studies at the  
University of  
Sunderland, UK  
Routledge; ; 2nd  
edition (September  
1994)  
ISBN: 0415103150



Writing For  
Radio (3rd  
Edition)  
by Rosemary  
Horstmann  
A & C Black;  
ISBN:  
0713646497



Facing the Music  
Simon Frith, Editor  
Pantheon Books  
ISBN 0-394-55849-9



[Radio in Media  
Studies:  
Teacher's Guide](#)