Motion Pictures: Online Film Lesson Plans

MOTION PICTURES/FILM STUDY

[Books](#) to help you teach film

CURRICULUM/LESSON PLANS
All About Special Effects (PBS/NOVA)
AMPAS: Teacher Guide
Anatomy Of A Scene; worksheet
Blueprint for Teaching and Learning in the Moving Image: Grades K-12
Cinematography 101 (Global Action Project)
Comparing a Literary Work to Its Film Interpretation
Director's Cut
Exploring Satire with "Shrek"
Film in the Classroom, Revised(PBS, Masterpiece)
Film Lesson Plans
Filmmaking Across the Curriculum
Film Project for Primary (Ireland)
Film Teaching Guides
Film Teaching Guides (Univ of Florida)
Film School Course 01 – Learning the Basics of Filmmaking
Film Study: The Grapes of Wrath
Genre & Media Literacy (teens and films)
How to Read Film
Immigrants In Film (PBS New Americans)
Introduction to Film Appreciation
Lights, Camera, Action…Music: Critiquing Films Using Sight and Sound
Learning Network (lengthy list, NYT)
Lights, Cameras, Education (AFI)
Literature To Film
Look Again (BFI)
Making Movies (Australia)
Making Movies Matter
Media Literacy: Reading Between The Frames (AMPAS)
Moving Image Education
Novel as Screenplay
Screenwriting 101
Story of Movies;
background
Teach Animation
Teaching Film Study
Teaching Star Wars
Teaching With Movies: A Guide for Parents and Educators(PDF)
Understanding Media: Analyzing Media- Movie Posters
Using Movies to Improve Visual Literacy

STORYBOARDS
Acting With A Pencil Storyboarding Your Movie
Because of Winn-Dixie, storyboards
Blank Storyboard
Making Movie Storyboards
Media Storyboard Production: Scriptwriting & Storyboards
Story behind storyboards
Storyboarding: Pre-writing activity
Storyboarding: Video Explanation
Storyboards: what are they?
Storyboards: Mad Men(AMC)
Story Shorts: Using Films to Teach Literacy (UK)
Storyboards: The Matrix
site 1   site 2Storyboard Template
Storyboarding: process/explanation(pdf)
To Kill A Mockingbird - storyboards
Understanding storyboards
Using Storyboards: Thinking Through Visual Storytelling
Watchmen
What are storyboards? (Scholastic)

PRODUCTION ELEMENTS IN CONTEMPORARY/ CLASSIC FILMS
(behind-the-scenes of filmmaking)
A Scanner Darkly
Avatar; Making of Avatar;
Making of Avatar; Behind the Scenes
Benjamin Button
Beyond Doubt: The Making of Hitchcock's Favorite Film
Design for the Road in 'Cars 2'
Citizen Kane; "deep-focus" scene analysis;
Central ideas, symbols, & film techniques of "Citizen Kane"
Coraline
Donnie Darko: Shot Composition
How to Train Your Dragon
"The Incredibles" Anatomy of a Scene
Indiana Jones
King Kong
Polar Express
Psycho (shower, storyboard sequence)
Ratatouille
Sky Captain
Titanic
To Kill A Mockingbird
Toy Story 3; Toy Story – Making Of – 2/3
Twilight
Up   Behind The Scenes #1;
Behind The Scenes #2
Wall-E Storyboards
(see also:
Design With A Purpose; The Shot Tells The Story)

- [Action: An Adventure in Movie Making](#) (exhibit website)
- [AdmitOne](#) (teaching young people the process of film making)
- [After Viewing: Reflections on Responding to Films in the Classroom](#)
- [American Film Institute](#) (see also above: Lights, Cameras, Education)
- [Analyzing a Film Extract](#) (pdf)
- [Analyzing and Evaluating Films as Works of Art](#)
- [Basic Teaching Techniques for Moving Images](#)
- [Basics of How To Read A Film](#)
- [Be Your Own Movie Critic](#)
- [Best Music In Film](#) BFI
- [Checklist for Analyzing Movies](#)
- [Cineliteracy: The Rule of Thirds](#)
- [Cinema: How Are Hollywood Films Made?](#)
- [Cinematters](#) (helping families have fun with film)
- [Create a Soundtrack – Use software to create your own film music](#)
- [Creating book trailers](#)
- [Cultural codes](#) in non-fiction films
- [CyberFilmSchool.com](#)
- Deconstructing [Harry Potter](#); [Activity](#)
- [Director in The Classroom](#)
- [Disney in the Classroom](#)
- [Edison The Invention of The Movies](#) (DVD)
- [Editing and representation](#)
- [Exploring Language Moving Images](#)
- [Film Analysis Guide](#)
- Film Analysis: [Production & Story Elements](#)
- [Film And Audience](#)
- [Film](#) As Text (why teach film? Blade Runner)
- [Film Clips Online](#) (character education)
- [Film Editing](#)
- [Film Education](#)
- [Film Form and Analysis](#) (Sparknotes) includes cinematography; sound/editing; narrative

- [Film Glossary](#)
- [Film Language Booklet](#)
- [Filmmaking and animation teaching resources](#) (UK)
- [Film (media) literacy](#)
- [FilmScriptWriting.com](#)
- [Film Street](#) (Primary, UK)
- [Film Study Guides](#)
- FILM [Film study guides](#)
- [Film Term Glossary](#)
- [Film Terminology](#)
- [Film Trailer as Persuasive Text](#) (activity)
- Film: [Who Does What When In The Film Industry](#)(worksheet)
- [Film Why Does It Matter?](#) (IQ Magazine)
- [Find it in film](#)
- [F.I.R.M. Film Industry Reform Movement](#)
- [Focus questions for film viewing](#)
- [From Novel to Film](#):
  [The Red Badge of Courage](#)
  [From The Earth to the Moon](#)
  [Ivanhoe](#)
  [Little Women](#)
  [Madame Bovary](#)
  [The Fountainhead](#)
  [The Maltese Falcon](#)
  [The Hunchback of Notre Dame](#)
- [Grammar of Film](#): Type of Shots
- [Grammar of TV & Film](#) see also [link](#)
- [Graphic Novels are Hollywood's Newest Gold Mine](#)
- [Group Questions for Viewing Film](#)
- [Guide to Film Research](#)
- [Guide to Writing About Film](#)
- Handout: [How to Read A Film](#)
- [High school film teachers aim to reel in their students](#)
- [History of The American Cinema](#)
- [Hollywood Science](#)
- [How Film Works](#) (how films get projected onto a screen)
- [How History is Depicted In Film](#)

- [How moviemakers techniques make us believe](#) (Titanic)
- [How to analyze a movie](#)
- [How to analyze a scene in a film](#)
- [How To Design A Movie Poster](#)
- [How to Read a Film](#) (chapters from the book)
- [How to "read" a film](#)
- [How To Read A Movie](#) (Roger Ebert)
- [How To Watch A Movie](#) (Moviemaker)
- [How We (Pixar) Make A Movie](#)
- [Introduction to Animation](#)
- [Introduction to Cinematography](#)
- [Intro to Cinema Literacy 101: Viewing and Watching Films Critically](#)
- [Introduction to Film Editing](#)
- [Journeys Into Film](#) (Educating for Global Understanding)
- [Language of Film](#) (Pacific Cinémathèque)
- [Language of film analysis](#) (cameras, editing)
- [The Language of movies](#)
- [Lighting, Colour, Music](#): A Study of Film Elements
- [Lights Camera Molly](#) A Behind-The-Scenes Movie Guide
- [Lights, Cameras..Brainstorming: Writing About Film](#)
- [Listen up – The role of music in film](#)
- [Looking At Movies: An Introduction To Film](#)
- [M3 Marketing Movie Madness](#)
- [The Magic of Movies](#) (Making Movies, The Art of Film, Technique of Film)
- [Make Your Own Mark In Film](#) (UK)
- [Making Movies: A Guide for Young Filmmakers](#)
- [Making Movies In The Classroom](#) (Elementary, Scholastic)
- [Making Movies Make Sense](#) (Understanding and using film language)
- [Makingof.com](#): Your Behind-the-Scenes Look At Entertainment
- [Media Literacy, Movies and Motivating Students](#)
- [Media Study: Studying Feature Films](#)
- [The Mega Movie Making Guide for Kids](#)
- [The Moviegoer's Guide to Ethics](#)

- [Movie Clips](#) (streaming clips of films online)
- [Movie In The Making: A language arts activity](#)
- [Movie Making for Kids](#)
- [Movie Poster Analysis](#), webquest
- [Movie sound effects](#)
- [Movies & The Media](#)
- [Movies As the Gateway to History](#)
- Moving Images
- [The "Grammar" of Film and Television](#)
- [Composition](#)
- [Let There Be Lights!](#)
- [Sound](#)
- [Special Effects](#)
- [Cutting and Editing](#)
- [A Classroom Approach to Exploring the Language of Moving Images in Film and Television](#)
- [Storyboard examples](#)
- [Moving Images In The Classroom (BFI)](#)
- [Moving Image Education](#)(Scotland)
- [Moving Image in the Primary Curriculum](#)(UK)
- [Moving Image Source](#) (Musuem of the Moving Image)
- [Narrative & Ideology in Film](#)
- [A Novel Look at Film: Of Mice and Men Viewing Guide](#)
- One Film: [Teacher Guide](#) ["Empire of the Sun" Theme and Scene Analysis Questions](#)
- [Page to Screen](#) (Bravo)
- [Paintings Behind The Films](#)
- [The Philosophy of Film: Introductory Text & Readings](#)
- [Point of view](#) in "Over The Hedge"
- [Point of view](#) in "To Kill A Mockingbird"
- [Reading a film sequence](#)
- [Reading Film: Decoding the Codes](#)
- [Reading Films Critically](#) (handout)
- [Reading Films in the Classroom](#)
- [Reading Meaning in Media Texts: Codes](#)
- [Representation in Film](#) (Lesson Bucket)
- [Rule of Thirds](#)

- [Scanning the Movies](#) (with John Pungente)
- [Scene Analysis Framework](#) (handout)
- [Screenonline](#) (bfi)
- [ScreenSite](#)
- [Some suggestions on "how to read a film"](#)
- [Sound Effects – Record your own sound effects](#)
- [Stage to Screen](#) (TCM) Teacher Guide
- [Star Wars Myth](#); [Marketing](#); [Religion](#)
- [Strategies for teaching film as text](#)
- [Students Recall More Hollywood Than History](#)
- [Teacher's Guide to Making Student Movies](#) (Scholastic)
- [Teaching About Film in the English Classroom](#)
- [Teaching Film As Communication](#)
- [Teaching Film Study and Literature to Film](#)
- [Teaching Tolkien](#) Lord of the Rings: A Study in Film & Literature
- [Teaching TV & Film](#)
- [Teaching For Visual Literacy: 50 Great Young Adult Films](#)
- [Teach With Movies](#)
- [Teaching Citizen Kane](#)
- [Teaching With Movies](#) (AwesomeStories.com)
- [Teaching With Movies: A Guide for Parents and Educators (PDF)](#)
- [Technical and Symbolic Codes](#): The Elements of Film
- [Technical codes](#) in non-fiction films
- Thinking About Film: [cultural codes](#); [technical codes](#)
- [Thinking About Films](#)
- [Tickets, please: plug in the DVD player—watching movies in class can improve kids' reading and writing skills in some surprising ways](#)
- [Tools of Misc en scene](#)
- [Using film](#)
- [Using Film In the Classroom](#) (Alberta, Canada)
- [Visual Grammar in Film](#)
- [Visual Image Maker: A tool analyzing and creating visual texts](#)
- [Visual language of video and film](#)

- [Visual Literacy: Understanding Film Elements](#)
- [Visual Rhetoric/Visual Literacy: Writing About Film](#)
- [Why Film Matters](#) Teaching Film in the age of YouTube and iMovie
- [Why Teach Film](#) (Film as text)
- [Why Teach Film](#) (blog)
- [Writing About Film](#)
- [Writing about history using motion images](#)
- [Writing About Movies](#)