

To Kill A Mockingbird: Film Study Guide

To Kill A Mockingbird: Seeing the Film through the Lens of Media Literacy

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NEW: [Lesson Plan](#) Challenges Students to Create TKAM Courtroom Floor Plan

NOTE: this entire teacher guide is now available as an Adobe Acrobat file. Click on each page in the TABLE OF CONTENTS (left) for instructions.

TKAM Video Clips:

[TCM](#)

[Film Clips on YouTube](#)

[Nathan Lane](#)

“Your website on To Kill a Mockingbird is truly one of the best resources I know online or in print for teaching the movie. It provides an appealing format for exploring the elements of filmmaking, adaptation, and critical analysis supported by provocative questions, clear explanations, attractive film stills, and authoritative citations. Anyone interested in learning more about the film or media literacy will find a valuable tool in this handy study guide.”

Bill Costanzo, author, [“Great Films and How to Teach Them”](#)

“I have used your website to help me set up some ‘film studies’ lessons on To Kill a Mockingbird. Thanks to you, my 8th grade students love the film as much as they love the book -your thoughtful questions and methods for analyzing media have even helped me be a more critical viewer.”

Teacher [comment](#) on English Companion Ning

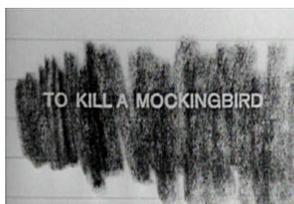
For some time now, I have been enamored of the film To Kill A Mockingbird. I remember seeing it at the [local movie theatre in Columbia South Carolina](#) as a youngster. If memory serves

correct, I was 8 years old when it was shown in 1963. And I remember being scared out of my wits during the “attack in the woods” scenes.

I have been working on a teacher guide to help literature teachers better use the film in their classrooms. Teacher guides to the novel are abundant, but I was never able to locate a guide devoted solely to the film, so this is the first attempt to more fully explore this classic via the [‘language of film.’](#) Because I am also promoting the [use of the film on DVD](#), a large portion of the guide will be devoted to helping educators become more familiar and comfortable with this new technology.

I invite educators to consider introducing students to both [media literacy](#) and the language of film by using the resources produced here. Your feedback is important; let me hear from you. My email address is fbaker1346@aol.com

Frank Baker, media educator



TKAM: [America’s Favorite Novel](#)

TKAM: [#16 Hollywood’s Favorite 100 Films](#)

Watch: [Harper Lee Documentary](#)
[Harper Lee Receives Medal of Freedom](#)

To Kill A Mockingbird
[Voted #2 of 100 Most Inspiring Movies](#)

Voted #25

[AFI’s 100 Years, 100 Movies](#)

#19 of the 101 Greatest Screenplays



Actors Gregory Peck, left, (Atticus Finch) and Brock Peters, right, (Tom Robinson) in a publicity still from the 1962 film “To Kill A Mockingbird.” The film won three Academy Awards: Best Actor, Best Writing (Screenplay), Best Art/Set Direction (B&W). Ranked 34th on American Film Institute’s list of the 100 Greatest American Films. TKAM is also listed on the National Film Registry of the Library of Congress.

[Other awards.](#)

Recently released books:

[Why To Kill A Mockingbird Matters \(2018\)](#)

[Scout, Atticus, and Boo: A Celebration of Fifty Years of To Kill A Mockingbird](#)

[Horton Foote: America's Storyteller](#)

[To Kill a Mockingbird in the Classroom:](#)

[Walking in Someone Else's Shoes Up Close: Harper Lee](#)

Screen Adaptations: [Harper Lee's To Kill a Mockingbird The Relationship Between Text and Film](#)

[Mockingbird: A Portrait of Harper Lee](#)

[Alan J Pakula His Life & His Films](#)

In Remembrance:

[Harper Lee](#) (author)

[Rosemary Murphy](#) (actress)

[William Windom](#) (actor)

[Collin Wilcox](#) (actress)

[Horton Foote](#) (screenwriter)

[Robert Mulligan](#) (director)

[Alice Ghostley](#) (actress)

[Henry Bumstead](#) (co-art director)

[Brock Peters](#) (actor)

[Alexander Golitzen](#) (co-art director)

[Gregory Peck](#) (actor)

[Alan J. Pakula](#) (producer)