

# To Kill A Mockingbird: Other Resources

## TO KILL A MOCKINGBIRD: SEEING THE FILM THROUGH THE LENS OF MEDIA LITERACY

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WATCH	LISTEN
<a href="#">two minutes-an edited look at the film</a>	<a href="#">excerpts from the score</a>
<a href="#">scene from the film</a> Scout, Jem, and Dill contemplate their mysterious next door neighbor, Boo Radley <a href="#">3 select clips</a> (Thinkquest) <a href="#">3 select clips</a> (NY Times)	Atticus Finch's <a href="#">closing argument</a>
edited <a href="#">trailer</a> edited <a href="#">trailer</a> view complete <a href="#">trailer</a>	<a href="#">two music selections from the soundtrack</a>

### Recommended Resources:

[Study Guide](#) (with student questions for consideration)

Using Film To Increase Literacy Skills, English Journal, January 2004  
[Movie Review: TKAM A Classic Revisited](#) (Film Quarterly, Summer 2002)

[Watching Movies With Sissy Spacek: In the Arms of Memory](#) (Feb. 2002, NYT)

[Seeing & Believing How to Teach Media Literacy In The English Classroom](#)

AMPAS/Youth Media International: [Film Study Curriculum](#)

[Using Film Adaptations of Novels to Promote Critical Thinking & Recreational Reading in MS Students](#)

[Film & Reading Strategies](#), from Reading In The Dark: Using Film As A Tool

In the English Classroom (NCTE)[Studying Feature Films](#)

Reflections of a Classroom Film Teacher: It's Always Been A Matter of Respect!

[Media Literacy Goes to The Movies](#), Telemedium, Fall 1999

The female voice in To Kill a Mockingbird: Narrative strategies in film and novel.

Mississippi Quarterly; Winter96/97, Vol. 50 Issue 1, p101, 13p  
(also contained in the volume Bloom's Modern Critical Interpretations: To Kill A Mockingbird, Updated Edition)

[To Kill a Mockingbird: Then and now](#). English Journal, April 1997

[Reel Justice: The Courtroom Goes To The Movies](#)

Hollywood and race: To Kill A Mockingbird, in Cinema & Fiction: New Modes of Adapting, 1950-1990, edited by John Orr and Colin Nicholson, Edinburgh Univ. Press, 1992

(also contained in the volume Bloom's Modern Critical Interpretations: To Kill A Mockingbird, Updated Edition)

Quoting Films In English Class, by Richard H. Fehlman, English Journal, September 1987

Turner Classic Movies: [To Kill A Mockingbird](#)

To Kill A Mockingbird, Threatening Boundaries by Claudia Durst Johnson

Understanding To Kill A Mockingbird, A Student Casebook to  
Issues, Sources and Historic Documents,  
by Claudia Durst Johnson

To Kill A Mockingbird, 25th Anniversary Brochure & Study  
Guide, Studies in the Mass Media,  
reprint of the March 1963, Volume III, No. 6, ©The National  
Council of Teachers of English

The following resources are available for purchase from the  
Center for Media Literacy:

[How to Read A Film](#)

[Media Literacy: Thinking Critically About Movies](#)

[Reading In the Dark](#)

[Reading the Movies](#)

[Reel Conversations: Reading Films With Young Adults](#)

[Seeing And Believing: How to Teach Media Literacy In the  
English Classroom](#)