

# To Kill A Mockingbird: Bibliography

## TO KILL A MOCKINGBIRD: SEEING THE FILM THROUGH THE LENS OF MEDIA LITERACY

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### INTRODUCTION

#### Recommended Links

*The Importance of Screen Education*

[http://www.bmm.qut.edu.au/commentary.php?Commentary\\_ID=59](http://www.bmm.qut.edu.au/commentary.php?Commentary_ID=59)

How Filmmaking Develops Higher Order Thinking Skills

<http://www.thedirectorintheclassroom.com/pdf/TDICChapter3.pdf>

#### Recommended Articles

*The World In A Fresh Light: To Kill A Mockingbird* (Film as Text)

Australian Screen Education, Issue #35, Winter 2004

*Film Literacy*, Clearing House, Sep/Oct98, Vol. 72, Issue 1

1 *The third eye: critical literacy and higher order thinking skills are improved through a film studies class*; Journal of Adolescent & Adult Literacy, Nov 2002 v46 i3 p220(11)

2 Introduction to, *Good Looking: Film Studies, Short Films and Filmmaking*, edited by David A. Sohn, Copyright 1976

3 [The Novel/Film relationship](#), page 6 (A Novel Look At Film: Of Mice & Men)

4 [Viewing & Representing](#)

## FRAMEWORK FOR ANALYZING FILM

1 (suggested in "The Third Eye: Critical Literacy and Higher Order Thinking Skills Are Improved Through a Film Studies Class," Ali Nihat Eken, *Journal of Adolescent & Adult Literacy*, Nov. 2002, v.46, i3, p220 )

2 suggested in [INTRODUCTION](#)

(this approach follows the UK recommendations for media studies)

for more about the Key Concepts of Film Studies, [this site](#) is highly recommended

3 (adapted from *Reel Conversations: Reading Films with Young Adults* by Teasley and Wilder, Heinemann, 1997, Chapter 2.)

SOURCE:

[http://sumnet.summit.winston-salem.nc.us/classrooms/film\\_page.html](http://sumnet.summit.winston-salem.nc.us/classrooms/film_page.html)

## Recommended Reading

Using Film to Increase Literacy Skills, *English Journal*, Vol. 93. NO. 3.

January 2004

How to Organize a Film As Literature Class

<http://www.englishjournal.colostate.edu/images/filmclass.pdf>

## MEDIA LITERACY

More about core concepts here:

[Media Literacy Core Concepts](#)

[Center for Media Literacy's MediaLit Kit](#)

[What is media literacy?](#)

Other resources:

[Center for Media Literacy](#)

[Media Literacy Clearinghouse](#)

1 National Council for Teachers of English, Commission on Media, Carole Cox, 1994, p.13

2 Developed by The Center for Media Literacy

### **USING *To Kill A Mockingbird* ON DVD**

#### **Recommended articles**

[Using DVD In the Classroom](#) (Adobe Acrobat required)

DVD: Using Your Imagination in the Classroom

<http://www.socialstudies.com/c/@PAA1S5GH7320A/Pages/whydvd.html>

DVD: Frequently Asked Questions and Answers

<http://www.dvddemystified.com/dvdfaq.html>

### **STANDARDS CORRELATION**

National Standards for the English Language Arts

<http://www.ncte.org/standards/standards.shtml>

Mid-Continent Research For Education & Learning (McREL)

National Standards

<http://www.mcrel.org/standards-benchmarks/>

#### **Recommended Links/Resources**

Viewing the Films: Not Whether or Not, but How?

<http://www.ncte.org/about/over/inbox/ideas/109818.htm>

Using Film to Increase Literacy Skills

*English Journal*, Vol. 93, No. 3, January 2004

Using Film, Video, TV In The Classroom

[http://www.indiana.edu/~eric\\_rec/ieo/digests/d36.html](http://www.indiana.edu/~eric_rec/ieo/digests/d36.html)

Film and the Composition Classroom: Using Visual Media to Motivate First-Year Writers

<http://sites.unc.edu/daniel/131spring99/papers/Mazer.html>

## **LANGUAGE OF FILM**

Language of Film: To Kill A Mockingbird: pages 7 -11

<http://www.filmeducation.org/printpacks/secdocs/classics.pdf>

### **Suggested Links:**

[Film Language](#) (UK produced resource)

Other websites on [understanding films and film language](#)

[Looking Closely at the Film](#), by William Costanzo

Recommended [books](#) about motion pictures/films

### **Recommended Texts:**

[Reading Films Key Concepts for Analysing Film and Television](#)  
(BFI)

[How to Read A Film](#)

1 [Visual Messages: Integrating Imagery Into Instruction](#),  
Movies as Mentors, pg 205

2 Saturday Review, January 12,1963

3 [Reading Films: Key Concepts for Analysing Film & Television](#)  
(BFI) pg.12

## **SYMBOLISM**

1 [Reading in The Dark-Using Film As A Tool In The English Classroom](#), pp. 82

2 [Media Literacy](#) (2nd Ed.) , pp. 42

3 [To Kill A Mockingbird: Then & Now](#), A 35th Anniversary Celebration:

Teacher Study Guide: Looking Closely At The Film, written by William Costanzo,

Professor of English and Film, Westchester Community College

## **LIGHTING**

## Recommended links

[Lighting As Storytelling](#)

(full chapter from the text: *Cinematography: Theory Into Practice*)

[Film Language: Use of Lighting](#)

## Recommended book

[Painting With Light](#) by John Alton

## Recommended VHS/DVD

[Visions of Light: The Art of Cinematography](#)

**CAMERA SHOTS**1 [Approaches to Media Literacy: A Handbook](#),  
Chapter 5, Analysis of Production Elements, pp 226-227

2 [Reading Films: Key Concepts for Analysing Film & Television](#)  
(BFI) pg.12

3 *The New Literacy, The Language of Film and Television*,  
Chapter One pg. 7

## Recommended Links

[Film Language: Use of the Camera](#)

Making Movies Make Sense: [Framing](#)

1 "Film, An Introduction" William H. Phillips, Part One, The Expressiveness of Film Techniques, pg.8

2 Media Analysis Techniques (2<sup>nd</sup> Ed.) Arthur Asa Berger

3 Grammar Of Television from Berger found at <http://euphrates.wpunj.edu/faculty/yildizm/SP/>

also see How Media Products Make Meaning: <http://www.uiowa.edu/~centeach/resources/ideas/media.glossary.pdf>

## EDITING

1 Editing for Interpretation, Chapter 9 pg. 195, The Art of Technique, An

Aesthetic Approach to Film and Video Production

2 The Hollywood Reporter, review, December 11, 1962

3 Film Editing: Manipulating Time and Space, Activity Three:

Creating Meaning,  
Teacher's Resource Guide, AMPAS/Youth Media International,  
2002

4 cut and dissolve: definitions from A Glossary of Film Terms  
[http://homepage.newschool.edu/~schlejoj/film\\_courses/glossary\\_of\\_film\\_terms/glossary.html](http://homepage.newschool.edu/~schlejoj/film_courses/glossary_of_film_terms/glossary.html)

5  
<http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokilamockingbird/>

### Recommended Links

Film Analysis (see editing)

<http://classes.yale.edu/film-analysis/>

Film Language: Use of  
Editing <http://www.filmeducation.org/secondary/concept/filmlang/docs/lang7.html>

Putting the Pieces Together: What Does It Mean to Edit a  
Movie? <http://scenariosusa.org/educators/makingmovies/ch5.pdf>

Film Editing Glossary  
<http://www.learner.org/exhibits/cinema/editing2.html>

Film/Editing Terms  
[http://www.zerocut.com/tech/film\\_terms.html](http://www.zerocut.com/tech/film_terms.html)

A Glossary of Film Terms  
[http://homepage.newschool.edu/~schlejoj/film\\_courses/glossary\\_of\\_film\\_terms/glossary.html](http://homepage.newschool.edu/~schlejoj/film_courses/glossary_of_film_terms/glossary.html)

### Recommended Readings

Film Editing: A Hidden Art?  
[http://imv.au.dk/publikationer/pov/Issue\\_06/section\\_1/artc2A.html](http://imv.au.dk/publikationer/pov/Issue_06/section_1/artc2A.html)

Film editing (history)  
<http://www.factmonster.com/ce6/ent/A0859784.html>

Film Editing <http://www.filmmakers.com/features/editing/>  
Introduction to Film Editing (Lesson  
Plan) <http://www.thirteen.org/edonline/lessons/editing/b.html>

### Recommended Texts

Cinema Editor Magazine <http://www.ace-filmeditors.org/news.htm>

The Conversations: Walter Murch and the Art of Editing Film,  
Michael Onda

Film Editing: The Art of the Expressive, Valerie Orpen

Film Art: An Introduction, David Bordwell, Kristin Thompson

First Cut: Conversations with Film Editors, Gabriella Oldham

In The Blink of an Eye, Walter Murch, Francis Ford Coppola

Key Concepts in Cinema Studies, Susan Hayward

The Technique of Film Editing, Karel Reisz, Gavin Millar

When the Shooting Stops, The Cutting Begins: A Film Editor's  
Story

Ralph Rosenblum and Robert Karen

## **MUSIC**

<http://www.elmerbernstein.com/>

Listen to selections from the film soundtrack here:

<http://www.jefflangonline.com/peck/home/index.htm>

## **Recommended Links**

Film Score magazine [www.filmscoremonthly.com](http://www.filmscoremonthly.com)

Film                                  Music                                  Bibliography

[www.filmsound.org/filmmusic/filmmusic-books.htm](http://www.filmsound.org/filmmusic/filmmusic-books.htm)

Introduction                                  to                                  Film                                  Sound

[www.filmsound.org/marshall/index.htm](http://www.filmsound.org/marshall/index.htm)

1                  Simon Frith quoted in *Film Languages; Media Texts: Authors and Readers*

2                  *The 101 Best Movies You've Ever Heard: The Film Score at 70*, FILM COMMENT, Nov/Dec. 2003, pg.40

3                  as quoted in the text *Creative Filmmaking from the Inside Out: Five Keys to The Art of Making Inspired Movies and Television*, page 163

4

[http://www.musicfromthemovies.com/pages/reviews/to\\_kill\\_a.html](http://www.musicfromthemovies.com/pages/reviews/to_kill_a.html)

5                  "Fearful Symmetry: The Making of *To Kill A Mockingbird*"

6                  The Guardian interview, October 9, 2002

## **SOUND EFFECTS**

## Recommended Websites

Film Language  
Sound <http://www.filmeducation.org/secondary/concept/filmlang/docs/lang6.html>  
Exploring Language Sound  
[http://english.unitecology.ac.nz/resources/resources/exp\\_lang/sound.html](http://english.unitecology.ac.nz/resources/resources/exp_lang/sound.html)  
Film & Sound Links <http://www.filmsound.org/links.htm>  
The Art of Foley <http://www.marblehead.net/foley/>  
Motion Picture Sound Editors <http://www.mpse.org/home.html>

## SCREENWRITING

- 1 *Horton Foote and the Theatre of Intimacy*, pp. 45-46
- 2 "Fearful Symmetry: The Making of *To Kill A Mockingbird*"
- 3 *Quoting Films in English Class*, Richard Fehlman, English Journal

## Recommended Link

Scriptwriting  
<http://scenariosusa.org/educators/makingmovies/ch2.pdf>

## Recommended Text

*Horton Foote : A Literary Biography* (Univ of Texas Press)

## SCREENPLAY

### Recommended Website

Other pages from the screenplay can be found [here](#)

### Recommended Texts

[To Kill A Mockingbird](#) screenplay

[To Kill A Mockingbird](#) screenplay and related readings

## SETTING & ART DIRECTION

## Recommended Websites/Readings

*To Kill A Mockingbird*: A historical perspective



<http://memory.loc.gov/learn/lessons/98/mock/intro.html>

To Kill A Mockingbird: Parallels to Jim Crow America

[http://www.jimcrowhistory.org/resources/lessonplans/amlit\\_lp\\_lee1.htm](http://www.jimcrowhistory.org/resources/lessonplans/amlit_lp_lee1.htm)

Art

Production

<http://scenariosusa.org/educators/makingmovies/ch4.pdf>

Art Directors Guild <http://www.artdirectors.org/>

Art Direction: The Visual Language of Film The World of

<http://www.oscars.org/teachersguide/artdirection/pdf/artdirection.pdf>

*The World of Hollywood Art Design: An Interview with Henry Bumstead*

Cineaste magazine, Summer 2001

Recommended Texts

*Henry Bumstead and the World of Hollywood Art Direction*

<http://www.utexas.edu/utpress/books/horhen.html>

*What An Art Director Does: An Introduction To Motion Picture Production Design*

<http://www.amazon.com/exec/obidos/ASIN/1879505185/qid=1064501470/sr=11->

[1/ref=sr\\_11\\_1/102-4437040-1300949](http://www.amazon.com/exec/obidos/ASIN/1879505185/qid=1064501470/sr=11-1/ref=sr_11_1/102-4437040-1300949)

*Art Direction For Film & Video* (2nd Ed)

[http://www.amazon.com/exec/obidos/tg/detail/-/0240803388/ref=pd\\_sim\\_books](http://www.amazon.com/exec/obidos/tg/detail/-/0240803388/ref=pd_sim_books)

[\\_2/102-4437040-1300949?v=glance&s=books](http://www.amazon.com/exec/obidos/tg/detail/-/0240803388/ref=pd_sim_books_2/102-4437040-1300949?v=glance&s=books)

*By Design: Interviews with Film Production Designers*

[http://www.amazon.com/exec/obidos/tg/detail/-/0275940314/ref=pd\\_sim\\_books](http://www.amazon.com/exec/obidos/tg/detail/-/0275940314/ref=pd_sim_books)

[\\_5/102-4437040-1300949?v=glance&s=books](http://www.amazon.com/exec/obidos/tg/detail/-/0275940314/ref=pd_sim_books_5/102-4437040-1300949?v=glance&s=books)

1 (US Postal Service document commemorating, American Filmmaking: Behind the Scenes, February 2003)

2 Henry Bumstead and the World of Hollywood Art Direction,  
pg. 7

3 transcript of TCM interview with Bumstead, from the website  
4 Universal Picture Showman's Manual, pg 6

5  
[http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokil  
lamockingbird/](http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokilamockingbird/)

6 Trial brief, from *Reel Justice: The Courtroom Goes to the  
Movies*, pg.142

7 "A Visit to the Imaginary Landscape of Harrison Texas:  
Sketching the Film Career of Horton Foote"  
in *Literature Film Quarterly*, Vol.17, No. 1 1989 )

Additional note: According to the text *Box Office Champs*, TKAM  
was #8 of the top grossing films of 1963, earning \$7.5  
million.

## SCENE ANALYSIS

1  
[http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokil  
lamockingbird](http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokilamockingbird/)

## MOVIE REVIEW

### REVIEWS

Hollywood Reporter [Original Review](#) (Dec. 11, 1962)

Variety's [Original Review](#)

Collection of [Original Reviews](#)

Film Quarterly's [Review \(2002\)](#)

[Review](#) Marking DVD Release (1998)

Film Site's [Review](#) webpage

Film Review by [James Berardinelli](#)

Other TKAM movie reviews:

<http://www.mrge.com/lookup?%22to+kill+a+mockingbird%22>

### Lesson Plans:

Writing A Film Review

<http://www.trinityhigh.com/curric/english/assignmt/filmrevw.ht>

[m](#)

What's A Good Movie Review?

[http://www.highschooljournalism.org/teachers/LessonPlan\\_Display.cfm?Type=L&LessonplanId=299&AuthorId=173](http://www.highschooljournalism.org/teachers/LessonPlan_Display.cfm?Type=L&LessonplanId=299&AuthorId=173)

1 VARIETY

## **GLOSSARY**

### **Recommended websites**

Glossary

<http://scenariosusa.org/educators/makingmovies/glossary.pdf>

Exploring Language Composition

[http://english.unitecology.ac.nz/resources/resources/exp\\_lang/composition.html](http://english.unitecology.ac.nz/resources/resources/exp_lang/composition.html)

for a good explanation of many film production terms

Moving Images In The Classroom (bfi)

<http://www.bfi.org.uk/education/resources/teaching/secondary/miic/>

## **MOVIE MARKETING**

### **Resources:**

[The Movie Marketing Blog](#)

[A Case Study: Film Marketing & Judge Dredd](#)

(17 page guide produced by BFI)

[Marketing](#) (another BFI produced guide)

[Teaching Trailers](#) (filmeducation.org)