

Is Seeing Believing: Recommended Readings

[Altered Imagery](#) (US Department of Defense)

[Altered Images](#) (Spain bombing photos altered in some European papers)

[The Amazing World of Photo Editing Before Photoshop](#)

[Analyzing Media- Photo Essays](#) (McDougal – Littell)

[The Art & Science of Retouching: What Really Happens To Photos](#)

[As doctored photos flood the Internet, human vision struggles to keep up](#) (LA Times)

[At MIT, They Can put Words in Our Mouths](#) (Boston Globe)

[Before Photoshop: How Photos Have Been Manipulated For Years](#)

[Beware False Reality](#)

[The Camera Never Lies, But The Software Can](#) (NYT)

[Culture of manipulation](#)

[Detecting the Truth in Photos](#)

[Digital detectives discern Photoshop fakery](#) (CSM)

[Digital Fakery](#) (Ottawa Citizen)

[Digital Image Manipulation](#): A Compelling Means to Engage Students in Discussion of Point of View and Perspective

[Digital Manipulation In The News](#)

Ethics In The Age of Digital Photography

<http://www.nppa.org/services/bizpract/eadp/eadp.html>

The Ethics of Digital Photo Manipulation

[http://graphicssoft.about.com/od/digitalphotoethics/
Fake Or Foto](http://graphicssoft.about.com/od/digitalphotoethics/Fake_Or_Foto) Web site

Faking Images in Photojournalism

<http://commfaculty.fullerton.edu/lester/writings/geo.html>

Faking It (Newsday)

<http://www.dancingicon.com/PDF/fakingit.pdf>

["Faking It: Manipulated Photography Before Photoshop"](#)

[If Looks Could Kill, Digital Manipulation of Fashion Models Is Social Media Making Us Suckers? From Images to Hoaxes, What's Real?](#)

[Lying With Pixels](#) (Technology Review, July/Aug. 2000)

[The Manipulation of Truth in Art & Journalism](#)

[Manipulating Photographs: Can You Trust Photographs?](#) Lesson Plan

[Manipulating photos in a pre-Photoshop World](#)

Mining: For Image or Truth?

<http://www.kqed.org/ednet/lessons/plans/mining.pdf> (Adobe Acrobat document)

[The Murky Road of Digital Retouching](#) (Jean Kilbourne)

Newseum Exhibit OnLine The Commissar Vanishes

www.newseum.org/berlinwall/commissar_vanishes/propaganda.htm

[Perfect Touch Ups](#)– (3/27/03)

Who said the camera never lies?

Magazines now have the power to make stars look flawless or ridiculous.

Photo Fakery: [How to Spot Fake Photographs](#) (National Geographic Society)

[Photo retoucher exposes how models REALLY get airbrushed](#)

[Photographic images should not be relied upon, but even falsified photographs can be illuminating for students of history](#)

Photography in the Age of Falsification

<http://www.theatlantic.com/issues/98may/photo.htm>

[A Photojournalistic Confession](#) (8/03)

[Photoshopping Reality: Journalistic Ethics in an Age of Virtual Truth](#) (12/06)

[Posing Questions of Photographic Ethics](#) (6/15)

[Powerful news photographs – the kind that trigger deep emotions – often help decide the course of history](#) (12/03)

[A QUESTION OF TRUTH: Photojournalism And Visual Ethics](#) (08/06)

[Remodeling for Perfection](#) (4/03)

[Seeing is no longer believing](#) (2/05)

[Seeing is no longer believing: Manipulation of online images](#) (10-2020)

Shuttle Columbia, Explosion Photos

An accompanying email claims these photos were taken by an Israeli intelligence satellite.

Read [why/how they're faked](#).

[Startup Reveals If A Photo Is Fake](#)

[Study Proves We Still Need to Talk About Photoshop](#)

Teachable Moment: Photographic Truth In The Digital Era

http://www.media-awareness.ca/eng/med/class/teamed3/photographic_truth.html

[US News and World Report Special Double Issue](#) July 9-16, 2001

pg 47, Now You See Him, Now You Don't

[Were the Moon Landings Faked?](#)

[What Did We Do Before Photoshop?](#)

[What's Wrong With This Picture? \(CJR\)](#)

[When Seeing Isn't Believing:](#) Digital manipulation is becoming widespread. Is anyone nervous?

[When The Camera Lies](#) (Sept. 2006)

When Your Eyes Tell You Lies (Insight Magazine Oct. 2000)

<http://www.insightmag.com/news/2000/10/16/Nation/Media.When.Your.Eyes.Tell.You.Lies-213320.shtml>

[The World's First Faked Photo](#)