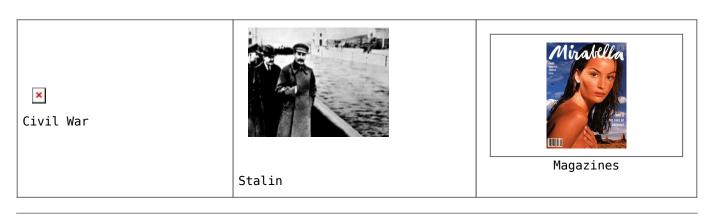
Is Seeing Believing: Early Photography

Is Seeing Believing?
Resources for teaching about
the manipulation of
photographic images

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"Fading Away" 1858 Photographer: H.P. Robinson

(Robinson's) most famous photograph "Fading Away" is a composition of five negatives, in which he shows a young girl dying of tuberculosis surrounded by her family. It was very controversial, because many felt that it was acceptable for the painters to approach this kind of tragic and intimate moments, but it was not appropriate for a photographer to do so. ($\underline{\mathsf{Source}}$)



Composite photograph of John Calhoun's body and Abraham Lincoln's head. (1860s) (Source)