

# Holocaust Strategies

## Strategies

### Strategy: Cause/Event/Effect Statements

This strategy helps students analyze evidence surrounding an event.

- Place an event statement in the center of a page.
- Jot notes above the statement on what caused or led up to that event.
- Jot notes below the statement on the effect/what happened as a result of that event.

For example:

Causes: jot notes providing causes/ what led up to the bombing of Pearl Harbor

**Event Statement: Pearl Harbor was bombed.**

Effects: jot notes providing what happened as a result of the bombing of Pearl Harbor

### Strategy: Go To Your Corner

This strategy allows students to look at more than one option in answering a question or more than one example of an element of writing.

- A question, quote, word, illustration, piece of work, etc. is placed in each corner of the room.
- A question is given to students. (For ex., which word best describes the main character? Which quote best fits the theme of this story/unit?)
- Students walk around the room, choose one answer, and stay in that corner.

- Students in each corner discuss why they have chosen the representation in that corner and provide a summary statement to the class on their choice.

### Strategy: I Notice – Looking at Illustrations

This strategy encourages students to slow down, make critical observations, and learn to make jot notes.

- Provide students with a photo or illustration.
- Ask:
  - What do you notice, what appears to be happening here?
  - What techniques has the artist/photographer used to invoke meaning?
  - What reactions do you have when looking at this photo/illustration?
  - What questions do you have about this photo/illustration?