




# 2009: February

	<p style="text-align: center;">Cover Story</p> <p style="text-align: center;"><a href="#">Goodbye to the Age of Newspapers (Hello to a New Era of Corruption)</a> by Paul Starr</p> <p style="text-align: center;"><a href="#">The Morgue</a> by Joe Mathews <a href="#">A reporter's elegy for his dying paper.</a></p> <p style="text-align: center;"><a href="#">The Scoop Factory</a> by Gabriel Sherman <a href="#">Inside Politico and the brave new world of post-print journalism..</a></p> <p style="text-align: center;"><a href="#">Anchors Away</a> by Michael Schaffer <a href="#">The strange resilience of the local TV personality.</a></p>
	<p style="text-align: center;">On the occasion of the 81st annual Academy Awards,</p> <p style="text-align: center;"><a href="#">TIME magazine</a> features actress Kate Winslet</p>

19 I have posted revisions to two lesson plans prepared for the South Carolina State Department of Education : [Is Seeing Believing](#); [TV Toy Commercials: How They Influence Kids](#)

7 I had a great time at the Georgia Council of Teachers of English (GCTE) annual conference on beautiful (and mild) Jekyll Island. Here are some [photos from my workshop](#) there.

[NCTE's Call for Entries](#): National Media Literacy Teacher Award

	<p style="text-align: center;">“How to Save Your Newspaper, A Modest Proposal.”Read the full article <a href="#">here</a>.</p>
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1 All of the buzz is this year's [Super Bowl commercials](#): will they live up to the past?



Gaming is the theme of the [February issue](#) of CIC