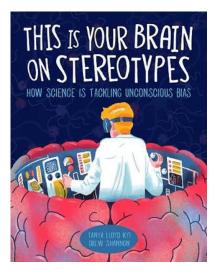
## **Concepts:** Stereotypes

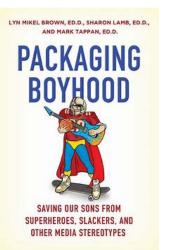
**Stereotype:** "a 'typical' image with exaggerated features that appears so many times that it becomes convention. This representation of characters can be positive but is also often simplified and judgemental." (Source: <u>Exploring The Media</u>, pg 15 Genre and Narrative)

- <u>Gender Stereotypes In The Media</u> (June 2013)
- Lesson Plans: <u>TV Stereotypes</u>
  <u>Thinking Critically About Equity & Media Literacy</u>
- <u>Recognizing Stereotypical Images</u> of African Americans in Television and Movies
- <u>Stereotypes: Teaching Backgrounder</u>
- <u>Identifying stereotypes in Disney's Aladdin</u>
- <u>Disney princes and princesses still slaves to some</u> <u>stereotypes</u>
- <u>Stereotypes</u> (PBS/Children & Media)
- <u>Stereotypes in context</u>
- Media Stereotypes: Introduction
- <u>Teaching About Stereotypes</u>
- <u>Understanding Stereotypes Unit</u>
- Media Stereotypes: How Differences Divide
- Media Portrayal of Women
- Pictorial Stereotypes In The Media
- Asian and Asian American Stereotypes
- Italian American Stereotypes In U.S. Advertising
- <u>Stereotypes of African Americans</u>
- Media Literacy: Stereotypes and Gender Roles
- <u>Seventeen Magazine, Self-Image, And Stereotypes</u>
- <u>Disney-Stereotypes</u> (high school)
- <u>Stereotypes & Representation</u>
- <u>Understanding Stereotypes</u>
- Video: Racial Stereotypes in The Media
- Finding Racial Stereotypes in Popular Culture
- <u>Stereotypes in the Media: Newspapers, and Magazines</u>

- <u>Television and the Perpetuation of Gender-Role</u>
  <u>Stereotypes</u>
- Examining Stereotypes Through Self-Awareness
- <u>Study finds negative advertising stereotypes of elderly</u> <u>are unpopular</u>
- <u>Turns out, advertising stereotypes men too</u>
- <u>Using Media Literacy to Explore Stereotypes of Mexican</u> <u>Immigrants</u>
- <u>Negative Media Portrayals Are Fueling Stereotypes</u>

## Recommended texts:

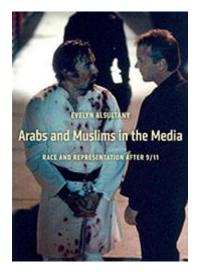






MEDI stereotypes

FROM AGEISM TO XENOPHOBIA Edited by Andrew C. Billings and Scott Parrott



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