## State Standards: Wisconsin

## **WISCONSIN**

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Page 24. Subhead: MEDIA LITERACY SKILLS. 'A new skills in Wisconsin's Model Academic Standards for Social Studies and in many of the other Wisconsin subject standards is the skill of media literacy. A major change in the way people get information has occurred in the last 40 years. Most citizens and students now get most of their information about their own country, and the wider world from the electronic media. Considine and Haley wrote, 'In an era of spin doctors, image makers, pollsters, corporate mergers and the special effects mastery of computer technology, such skills are not only important, they go to the very heart and should of responsible citizenship'

[1999 p 21] It is critical that students realize that television, newspapers, magazines and movies operate in a marketplace in which consumption feeds production, and that consumers' choices have a role in what is produced. Students can exercise citizenship skills by responding, petitioning and campaigning to criticize poor media and praise good media".

Language Arts Social Studies Health/Prevention Art & Design Behavior Science E. Media & see also Civics Action Education Technology Content Task Force Grade 12 E.12.7 http://www.dpi.state.wi.us Standard recommendations Use scientific Students in methods to assess standards/pdf/art&design.p http://www.dpi.state.wi. Wisconsin will use the influence of IIS df media and /cal/pdf/civics.pdf media on people's (added Sept 05) technology Grade 4 C.4.6. Locate, behavior and H. VISUAL THINKING critically and organize and use decisions Students in Wisconsin will creatively to relevant information to E.8.7 Identify develop perception, visual obtain, organize, understand an issue in and explain discrimination, and media literacy skills to become examples of bias, prepare and share the classroom or school. information; to while taking into prejudice, and visually educated people. F. VISUAL MEDIA & influence and account the viewpoints stereotyping, and persuade; and to and interests of how they TECHNOLOGY entertain and be different groups and contribute to By the end of grade 4 entertained individuals. conflict in students will: Rationale: In a F.4.1 Learn that art B.4.1 Identify and society technological world examine various sources E8.8 Give includes mass media, such in which thought is of information that are examples to show as magazines, television, used for constructing an how the media may increasingly computers and films dominated by media, understanding of the influence the F4.2 Know that art such as newspapers, past, such as artifacts, behavior and techniques are used in magazines, radio, documents, letters, decision making mass media diaries, maps, F4.3 Know that of individuals tv, movies, computer software, textbooks, photos, and groups advertisements, news, and and electronic paintings, architecture, Students will entertainment programs networks, students oral presentations, analyze the contain visual messages need to understand graphs and charts impact of F.4.4 Know that there are the impact of media Grade 8 culture, media, stereotypes in visual on daily life. To B.8.1 Interpret the past technology and media use media using a variety of other factors on F.4.5 Know that production effectively. health techniques affect viewers sources such as students must be biographies, diaries, E.4.2 explain how perceptions able to evaluate F.4.6 Learn simple media journals, artifacts, the media information and eyewitness interviews, influences techniques F.4.7 Learn how media match the and other primary source thoughts, information with materials and evaluate feelings on productions are made the appropriate the credibility of health behaviors F.4.8 Learn to make medium for a sources used E.12.2 Evaluate changes in media production specific audience. B.8.4 explain how and the effect of In order to do why events may be media and other this, they must interpreted differently factors on family recognize how depending upon the and community communication perspectives of health changes from one participants, witnesses, medium to another. reporters and historians E.8.4 Identify advertising strategies and techniques aimed at teenagers E12.2 Analyze the content and effect of subtle persuasive techniques used online and in broadcast and print media

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