

# Parody/Satire




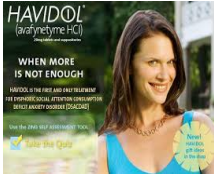

A parody exists when one imitates a serious piece of work, such as literature, music or artwork, for a humorous or satirical effect.

Parody, as a method of criticism, has been a very popular means for authors, entertainers and advertisers to communicate a particular message or point of view to the public. ([Source](#))

Satire is often strictly defined as a literary genre or form; although, in practice, it is also found in the graphic and performing arts.

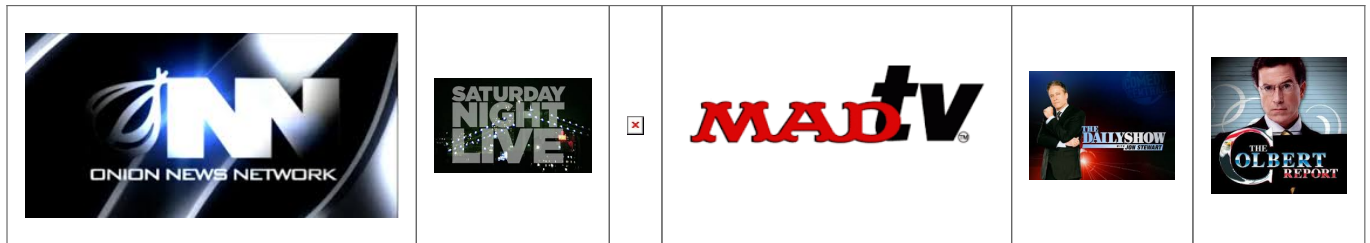
In satire, human or individual vices, follies, abuses, or shortcomings are held up to censure by means of ridicule, derision, burlesque, irony, or other methods, ideally with the intent to bring about improvement. Although satire is usually meant to be funny, the purpose of satire is not primarily humour in itself so much as an attack on something of which the author strongly disapproves, using the weapon of wit. ([Source](#))

## Web sites

				
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## Television series/programs



Magazines

Movies/Miscellaneous



Recommended links:

- [Scratch The Ad, Sniff Out The Parody](#)
- [Greenpeace Parody of Newspaper Spotlights Climate](#)
- [Derrie-Air – Pack Less. Weigh Less. Pay Less; Newspapers run ads about fake airline Derrie-Air](#)
- [Mockumentary](#)
- [Unconfirmed Sources](#)
- [Magazine Layout Parody with Adobe Illustrator](#)
- [Exploring Satire with Shrek](#) (Read, Write, Think) Link to [Shrek video clips](#)

- [What Me Worry? Teaching Media Literacy Through Satire and Mad Magazine](#)
- [Satire as Critical Pedagogy](#)
- [False Advertising – A Gallery of Parody](#)
- [The Spoof : spoof, satire and parody websites](#)
- [Television Teaching: Parody, The Simpsons and Media Literacy Education,](#)” Critical Studies in Media Communications 22.3 (August, 2005)
- [Art & Pop Culture: Parody](#)