

# [Close Reading of Media Texts](#)

Media educator Frank W. Baker conducts workshops for educators (and students) around close reading of media texts. For more information about his workshops, go [here](#). [Contact him](#) for specifics. **Coming Fall 2017, Frank's latest book "[Close Reading The Media](#)"** will be published by Routledge in a collaboration with MiddleWeb. Return to the [Media Literacy Clearinghouse](#) for additional resources and ideas.

## **INTRODUCTION**

It's been my experience that most educators understand how to teach "close reading " as it applies to print, but many have not had the same training nor experience when it comes to teaching "[media texts.](#)" That's why I created this web resource. It is designed to provide guidance, suggestions and resources for helping you to teach students how to analyze the techniques used by media makers, so that their experience with media is a richer, more rewarding one. In many ways, when we do this, we are turning them away from being passive viewers, and turning them toward becoming more active (critical) viewers.

## **EXPLANATIONS/DEFINITIONS**

"When close reading a media text, you deconstruct (take part) the text by analyzing the way different elements are used to create meaning. In order to close read a text, it is necessary to understand the particular [media language](#) used. Media language encompasses all the ways in which media text is constructed to communicate with an audience through verbal, visual, aural language ( e.g. lighting, layout, shots, typography, images, sound)." ([Source](#))

## **RECENT COLUMNS BY FRANK W. BAKER**

[Close Reading and What It Means for Media Literacy](#) (1 of 4)

[Close Reading: Visual Literacy Through Photography](#) (2 of 4)

[Close Reading Of Ads Promotes Critical Thinking \(3 of 4\)](#)

[Close Reading: The Language of Film \(4 of 4\)](#)

[Close Reading Infographics](#)

[Teaching Visual & Media Literacy With Popular Magazines](#)

[Close Reading of News, Ads & Websites](#)

[New Literacies & The Common Core – By William Kist](#) [Media Literacy & Close Reading \(Literacy Solutions\)](#)

[Close Reading With Media](#)

[How to Conduct A Close Analysis of A Media Text \(CML\)](#)

[Close Reading/Media Studies \(New Zealand\)](#)

VISUAL LITERACY	ADVERTISING	FILM						
 <p>“we can learn to read images the same way we learn to read words: through experience, exposure and practice”</p>								
<p><b>Magazines:</b>  <a href="#">Compare &amp; Contrast Magazine Covers</a> <a href="#">How To Read A Magazine</a>  <b>Photography:</b>  <a href="#">Engaging Students With Primary Sources (pg 24 Photographs)</a>  <a href="#">Basic Strategies in Reading Photographs</a>  <a href="#">Close Reading A Photograph</a>  <a href="#">Is Seeing Believing?</a> (digital manipulation of images)  <a href="#">Visual Literacy for the 21st Century Digital Age</a>  <a href="#">Close Reading + Visual Literacy= Pathways to Understanding</a>  <a href="#">Close Reading Photos (Lesson Plan)</a>  <a href="#">10 Intriguing Photos to Teach Close Reading</a></p>	<table border="1" data-bbox="579 1368 987 1675"> <thead> <tr> <th>Print</th> <th>Non-print</th> </tr> </thead> <tbody> <tr> <td><a href="#">Analyzing Tobacco Ads</a></td> <td><a href="#">Deconstructing A TV Commercial</a></td> </tr> <tr> <td><a href="#">Close Reading: Understanding the Appeals</a></td> <td><a href="#">Buy Me That: Toy Commercials</a></td> </tr> </tbody> </table> <p><a href="#">Selling Sleeping Pills: Close Reading &amp; Common Core</a>  <a href="#">Close reading of ads: a how to guide</a>  <a href="#">Close reading visual texts (video)</a>  <a href="#">Media Literacy &amp; Rhetorical Analysis With Ads (Lessons)</a></p>	Print	Non-print	<a href="#">Analyzing Tobacco Ads</a>	<a href="#">Deconstructing A TV Commercial</a>	<a href="#">Close Reading: Understanding the Appeals</a>	<a href="#">Buy Me That: Toy Commercials</a>	<p><a href="#">The Language of Film</a>  <a href="#">Close Reading Guide for Moving Image Texts</a>  <a href="#">Close Reading: Film Trailers</a>  <a href="#">To Kill A Mockingbird (film study guide)</a>  <a href="#">Close Reading Film (prezi)</a>  <a href="#">How To Read A Movie (Roger Ebert)</a>  <a href="#">8 Compelling Docs to Teach Close Reading/Critical Thinking (NYT)</a>  Handout: <a href="#">How to Read A Film Analyzing Scenes in Film &amp; Literature (NYT)</a>  <a href="#">Techniques Filmmakers Use Using Storyboards to Inspire Close Reading</a>  <a href="#">Lesson Plan: Documentaries</a></p>
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## **Music**

[Close Reading One Direction's Music Video](#)

[Close Reading of Pop Music](#)

## **Other Resources/Lesson Plans**

[Reading Media Texts](#)

[Organizer for Close Reading of Multimedia Texts](#)

[Elements of Multimedia Composition Descriptors](#)

[Close Reading Lesson Plans](#) (Web English Teacher)